



### Declaration of Peter Thompson

I, Peter Thompson, do hereby declare:

1. I am the Producer and Host of the locally-produced program, "Bluegrass Signal," which has been broadcast from October, 1995, to the present by noncommercial station KALW(FM), 91.7 MHz, San Francisco, California ("KALW") licensed to the San Francisco Unified School District ("SFUSD").

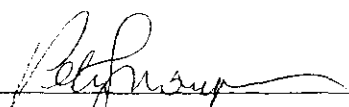
2. "Bluegrass Signal" is a program presenting bluegrass --- a unique synthesis of blues and old-time country music, with elements of Celtic, jazz, and a variety of folk musics --- and related music. The programs are thematic, with considerable background and contextual information, and sometimes feature live musical performances and/or interviews with musicians. There is always an extensive calendar of upcoming bluegrass and related events in the listening area, and often musical previews of some of these events. I have been producing bluegrass (and many other types of) radio programs since 1975; since February, 2004, the first hour of "Bluegrass Signal" is rebroadcast on [www.BlueGrassCountry.org](http://www.BlueGrassCountry.org), an internet radio station.

3. As Producer and Host of "Bluegrass Signal," my duties include: coordinating with KALW management, editorial determinations as to the topics and guests presented on the program, overseeing the booking of guests on the program, interfacing with technical staff, managing co-hosts, keeping abreast of issues of importance to the listening community, researching topics and educating hosts, notification to KALW of upcoming topics, preparing playlists of the music presented on the program for KALW, bluegrass record companies, and independent producers, and operating KALW equipment for live or recorded presentation of "Bluegrass Signal."

4. During the period from November 3, 1996, to November 3, 1997, "Bluegrass Signal" regularly aired on KALW on Saturdays between 6:00 and 7:00 pm. During the period from July 16, 2003, to July 16, 2004, "Bluegrass Signal" regularly aired on KALW on Saturdays between 6:30 and 8:00 pm.

5. Program lists for "Bluegrass Signal" which I prepared for programs produced during November 3, 1996, to November 3, 1997, and July 16, 2003, to July 16, 2004, are attached at Attachment A. These lists were printed in the KALW program guides during the relevant time periods, as attached at Exhibit A. I hereby confirm that these lists accurately describe the "Bluegrass Signal" programs delivered to KALW during these time periods, and, based on my personal knowledge, such programs were broadcast by KALW on the listed dates and times.

I understand that this declaration may be submitted by SFUSD to the Federal Communications Commission ("FCC") in connection with the proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: 

Printed Name: Peter J. Thompson

Executed on April 15, 2005

Federal Communications Commission	
Docket No. <u>04-191</u>	Exhibit No. <u>69</u>
Presented by <u>SFUSD</u>	
Disposition	{ Identified <u>5/26/05</u> Received <u>5/26/05</u> Rejected _____
Reporter	<u>Eric Studer</u>
Date	<u>5/26/05</u>

## BLUEGRASS SIGNAL

SATURDAYS 6 PM

*They's not too many people that can really play the old time way. You've got to feel the old time way to play it. I think that bluegrass, if it's sung right and done right and the proper feeling put to it, is the hardest music in the world to play.*

— Ralph Stanley

- Oct. 5 **Coming Attractions** Album release celebrations, a couple of festivals, and a few great concerts make this a bluegrass fall; musical previews today from the Nashville Bluegrass Band, Lou Reid & Carolina, Mollie O'Brien, Scott Nygaard, Kenny Baker, Eddie Adcock, and James King.
- Oct. 12 **An interview with and the new music of Kathy Kallick**, whose about-to-be-released album, *Call Me a Taxi*, includes collaborations with Lynn Morris, Suzanne Thomas, Alan O'Bryant, Stuart Duncan, Tim O'Brien, and Keith Little - as well as her Good Ol' Persons colleagues.
- Oct. 19 **A Cure for Hard Times** Fundraising special, this time honoring Ralph Stanley, who celebrates his 50th year in bluegrass with an amazing number - even for him! - of album releases. Guest host: Ed Crumele.
- Oct. 26 **True Life Blues** We got 'em here at KALW, but we'll celebrate 'em with a new Sugar Hill tribute to Bill Monroe, as part of another Fall Fundraising Special. Guest host: Mary Tilson.
- Nov. 2 **Live at Last** The first of three programs presenting bluegrass music made outside the sometimes-restrictive confines of a recording studio, today featuring the Dry Branch Fire Squad.
- Nov. 9 **Shadows of the Past** Live concert recordings, recently made available, by Reno & Smiley, the Lilly Brothers, the Stanley Brothers, and ...
- Nov. 16 **Shadows of the Present** The 1996 IBMA Awards Show.
- Nov. 23 **Spotlight on The 5** The first in a series of features on under-heralded masters of the bluegrass banjo; with co-host Sandy Rothman.
- Nov. 30 **The Rounder Roundup** The first of three shows presenting new releases - just in time for seasonal gift-giving! Today, new ones from Jeff White, Del McCoury, Wyatt Rice & Santa Cruz, and more old-timey Rounders.
- Dec. 7 **Sugar Hill Ramble** The latest from the Seldom Scene (now with Dudley Connell), Peter Rowan (the return of the Bluegrass Boy), and Barbara Lamb (with a Texas accent), among several others.
- Dec. 14 **Rebel Rousin'** Reissues from the Country Gentlemen and Dave Evans, plus new releases from Larry Sparks, Larry Rice, Ralph Stanley, the Forbes Family - and, maybe, the long-awaited Rebel anniversary box set.
- Dec. 21 **Ring the Bells at Midnight** Bluegrass Christmas songs.
- Dec. 28 **Someday You'll Call My Name** The annual survey of bluegrass treatments of Hank Williams songs.

"Right at the top of my list" - S.F. Weekly

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Sedge with author Anne Lamott



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fall 96

## BLUEGRASS SIGNAL

SATURDAYS 6 PM

*Although bluegrass has traditional antecedents and has gradually created its own traditions, it has been a professional and commercial music from its beginning. Occasionally used for dancing, it is most frequently performed in concert-like settings, and sound media-radio, records, television- have been important means for dissemination of the music.*

— Neil Rosenberg, *Bluegrass: A History*

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|---|--|
| <p>Jan. 4 Bluegrass Signal has a new theme, entitled - what else? - Bluegrass Signal. It's been written especially for the show by mandolinist John Reischman, whose music is featured today.</p> <p>Jan. 11 Musical Previews of upcoming concerts, including ones featuring the Del McCoury Band and the Warrior River Boys, plus a taste of Wintergrass.</p> <p>Jan. 18/ 25 Turn Your Radio On....and hear bluegrass. It used to happen daily, and we and we sample some vintage bluegrass radio shows from the likes of Halo Brown, Charlis Monroe, the Carter Family, Curly Seckler &amp; Tommy Scott, The Bailes Brothers, Reno &amp; Smiley, and, of course, the Stanley Brothers.</p> <p>Feb. 1 That Old Time Music just keeps on coming on Rounder Records. Today we can evaluate Ron Thomason's assertion that "there's a very fine line between being able to play old-time music and not being able to play at all."</p> <p>Feb. 8 Blue in the Blue Ridge: The great lost solo recording of Clinch Mountain Boy James Alan Shelton, plus a new tribute to the Stanley Brothers from Tim Austin, Dan Tyminski, Craig Smith, Aubrey Haynie, and others.</p> <p>Feb. 15 Long Journey Home; performance taped from a few of the many fine unrecorded Bay Area bluegrass bands, including (I hope!) the Sunset Boys, Avocado Brothers, Dark Hollow, and the Rhythm Rascals.</p> | <p>Feb. 22 An introduction to one of bluegrass' most influential musicians, guitarist Clarence White, with co-host Steve Pottier.</p> <p>Mar. 1 What's new on Pinecastle Records? The Osborne Brothers, Eddie Adcock, Special Consensus, and the instrumental hotshots of Bluegrass '96.</p> <p>Mar. 8 A celebration of Women in Bluegrass in honor of today's International Woman's Day observations, with a special emphasis on foremothers like Maybelle Carter, the Coon Creek Girls, Molly O'Day, Wilma Lee Cooper, and others.</p> <p>Mar. 15 Let's Live for Tonight: Time for another introductory overview, this time with Don Reno, Red Smiley, the Tennessee Cut-Ups.</p> <p>Mar. 22 Spot Light on The Five: Co-host Sandy Rothman continues his survey of underheralded bluegrass banjoists; today, the spotlight's on Allen Shelton, long-time member of Jim &amp; Jesse's Virginia Boys.</p> <p>Mar. 29 Cry from the Cross: Easter Weekend seems like an appropriate time to explore a bit of bluegrass gospel.</p> |
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## MARIAN MCPARTLAND'S PIANO JAZZ

SATURDAYS 10 PM

- |   |  |
|---|--|
| <p>Jan. 4 Connie Crothers Pianist Connie Crothers began to compose on her own and to take piano lessons at the age of nine. Later, hearing Lennie Tristano's "Requiem" defined the moment when she discovered a true calling to jazz. She studied and worked with Tristano for more than 15 years and, after his death, extended his legacy through teaching, performance, and publication. Since 1980 she has concentrated on composing, performing solo, and on leading her own quartet.</p> <p>Jan. 11 J.J. Johnson J.J. Johnson is a master of the trombone as well as an accomplished composer and arranger. He joins Marian and bassist Christian McBride for an incredible combination on this Piano Jazz. J.J. and Marian talk about his extensive and distinguished career.</p> <p>Jan. 18 Dave Grusin Dave Grusin, a prolific performer and producer, has scored a number of significant movies, including Tootsie and On Golden Pond. On Piano Jazz, he performs the theme he composed for the television series St. Elsewhere.</p> <p>Jan. 25 Dave Brubeck A truly rare treat awaits Piano Jazz listeners in this outstanding chapter in the series - the legendary Dave Brubeck joins Marian in performance, recorded before a live audience at Borders Books and Music in Washington, DC.</p> | <p>Feb. 1 Jeanie Bryson Young vocalist Jeanie Bryson infuses new vitality into jazz when she performs. Piano Jazz provides the perfect atmosphere for Bryson's warm, swinging, sensuous, delivery and her incredible ability to personalize a song.</p> <p>Feb. 8 Phil Markowitz Phil Markowitz first got to know Marian is his days as a student at the Eastman School of Music. Now a multi-talented pianist and jazz trio leader, Markowitz rejoins Marian to share new ideas and trade solos.</p> <p>Feb. 15 Clark Terry Trumpeter Clark Terry is a seminal jazz innovator, celebrated for his swinging style and his technical virtuosity on the trumpet and flugelhorn. In addition to all this, he's a wonderful storyteller. He shares with Marian a passionate regard for the education of new jazz artists.</p> <p>Feb. 22 Michael Weiss The talents of pianist Michael Weiss are on display in this Piano Jazz. Weiss excels in creating smooth melodic lines, which incorporate the fleet rhythms of bebop, in an irresistible and elegant way.</p> <p>Mar. 1 Renee Rosnes Renee Rosnes is a bright new star in the firmament of jazz pianists. She brings a strong and lyrical grace to the keyboard, whether on a colorful Brazilian number with an irresistible beat, or on a tender ballad solo.</p> |
|---|--|

continued on page 22

## BLUEGRASS SIGNAL

SATURDAYS AT 6 PM

Turn your radio on / And listen to the music in the air  
Turn your radio on / And nevermore will you care.

— A.E. Brumley

- Apr. 5 Bringin' It All Back Home**  
A symposium of Bay Area bluegrassers appearing at the Freight during the next few weeks includes Kathy Kallick, Laurie Lewis, Bruce & Nunally, High Country, and Blue Flame Stringband, plus ex-pats Tony Furtado, Sally Van Meter, and Herb Pederson.
- Apr. 12 Strictly Country (and Bluegrass)**  
This Dutch institution just celebrated its 25th anniversary of magazine publication and concert/album production; co-founder Pieter Groenvelt gives us the scoop and unveils a 3-CD sampler of bluegrass "Live In Holland."
- Apr. 19 We Ain't Broke (But We're Badly Bent)**  
& 26 Two fundraising specials, complete with plenty of CDs, concert tickets, heartfelt appreciation — and great music — for your subscription to KALW.
- May 3 Hello Strangers**  
Hazel (Dickens) & Alice (Gerrard) are returning soon to the Bay Area; today, we'll celebrate their remarkable music and hear an interview with Hazel Dickens.
- May 10 Mama Always Had a Song to Sing**  
The annual Mother's Day special, with songs by and for the mums.
- May 17 Festival Fever**  
Time to get geared up for next weekend's Strawberry Music Festival and next month's CBA bluegrass festival.
- May 24 What Goes Around**  
Catching up with the new releases.
- May 31 The Hills of Her Home**  
An interview with and the music of Laurie Lewis, who revisits some of her earlier work and adds a few recent recordings in a new album of original songs.
- Jun. 7 & High Lonesome and Then Some**  
14 A two-part survey of bluegrass on video.
- Jun. 21 Doncha See That Train**  
Bluegrass versions of songs by the Delmore Brothers.
- Jun. 28 & Sittin' on Top of the World**  
Jul. 5 A two-part comparison of bluegrass and African-American treatments of the same songs — gospel, blues, and old-timey.



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## BLUEGRASS SIGNAL

SATURDAYS AT 11 PM

Many people believe that country (and bluegrass) music began in Bristol, Virginia, during 12 days in August, 1927, when the Carter Family and Jimmie Rodgers made their first recordings. The 70th anniversary of these historic sessions is celebrated this August on Bluegrass Signal. And, in response to requests, four previously-broadcast programs are presented again in September. Please call or write if you would like to hear a rebroadcast of any Bluegrass Signal show — or if you have ideas for new ones!

- Jul. 5 **Sittin' on Top of the World**  
A comparison of bluegrass and African-American treatments of the same songs — gospel, blues, and old-timey.
- Jul. 12 **Spotlight on the 5**  
Co-host Sandy Rothman continues his survey of under-heralded banjoneers with a feature on Noah Crase.
- Jul. 19 **Preview of Next weekend's Wolf Mountain Bluegrass Festival**  
Music by Larry Sparks, Bob Paisley, Vern & Ray, and others.
- Jul. 26 **Mostly Instrumental**  
New releases from fiddler Richard Greene, mandolinist Chris Thiele, guitarist James Allen Shelton, banjo player Craig Smith, and that flat-pickin' dobro man, Tut Taylor.
- Aug. 2 & 9 **An overview of the music of The Carter Family, plus bluegrass versions of Carter Family songs.**
- Aug. 16 **Heart Songs**  
Celebrating Jody Stecher & Kate Brislin's new album of songs by Utah Phillips, with music, conversation, and a preview of the trio's concert next week at the Freight.
- Aug. 23 & 30 **An overview of the music of Jimmie Rodgers, plus bluegrass versions of Jimmie Rodgers songs.**
- Sep. 6 **Legacy: Bill Monroe's Bluegrass in the Bay Area**  
Observations and music from Peter Rowan, Sandy Rothman, Kathy Kallick, Todd Phillips — and Bill Monroe.
- Sep. 13 **Hot Rize Live**  
The reunion concert in Berkeley on March 8, 1996.
- Sep. 20 **Be Proud of the Gray in Your Hair**  
Bluegrassers examine aging, with four distinct versions of "Old and In the Way" and Dave Evans' powerful title song.
- Sep. 27 **Come Through the Music**  
The bluegrass side of Jerry Garcia, presented with co-host David ("Dead To the World") Gans.



**WORLD NEWSHOUR**

**WEEKDAYS  
2 PM**

20

## NPR'S JAZZ PROFILES

SATURDAYS AT 11 PM

- Jul. 5 **Ahmad Jamal**  
This fine pianist is noted for his very melodic improvisations, his lean style and use of space, and simple embellishments. Jamal remains an important figure among mainstream pianists and their post-bop successors, mainly as a result of the indirect influence he has had through Miles Davis. A lyrical, gently swinging musician, Jamal's playing is a constant delight.
- Jul. 12 **Joe Williams**  
With his rich, bass-baritone voice, Joe Williams captures the passion and feeling of the blues like few others. The Grammy Award winning Williams is best known for his ten years as a vocalist in the Count Basie Orchestra. His signature tune, "Everyday I Have the Blues," soared to the top of the R & B charts when it was first introduced with Basie.
- Jul. 19 **Doc Cheatham**  
Right up until his death last month at the age of 91, Doc Cheatham had lived through and had been a part of virtually all of jazz's history. Late in life, Doc emerged from his role as an ensemble player and blossomed into an expressive soloist in small group settings. His articulation and clarity on the trumpet are the pillars of his style.
- Jul. 26 **The Jones Brothers: The First Family of Jazz**  
The Jones Brothers are among the first families of jazz: Elvin Jones, whose powerful drumming has propelled countless bands including the classic John Coltrane group of the sixties; Thad Jones, the late leader of one of the great large ensembles of recent decades; and Hank Jones, one of the rare pianists today who is a modern master of tasteful and expressive playing.
- Aug. 2 **Chicago: Portrait of a Jazz City (Part One of Two)**  
The first of two programs devoted to jazz in Chicago. This show follows the music's evolution from the ragtime pianists and New Orleans stylists of the 1920s through the big bands of the 30s and early 40s. Featured artists include the self-proclaimed inventor of jazz, Jelly Roll Morton, plus Bix Beiderbecke, King Oliver, Louis Armstrong, Jabbo Smith, Eddie Condon, and Jimmy Noone.
- Aug. 9 **Chicago: Portrait of a Jazz City (Part Two of Two)**  
The second hour continues to delve into the swing bands of the late 1930s and 40s that were native to Chicago (Earl "Fatha" Hines and the Grand Terrace Orchestra), the notable "DuSable" High School Graduates who contributed greatly to jazz's bebop and cool movements (Johnny Griffin, Von Freeman, Lee Konitz, Bennie Green and William Russo), and the avant gardists of the 1960s and 70s.
- Aug. 16 **Anita O'Day**  
Singer Anita O'Day has experienced both the "high times and hard times" — as her autobiography is so aptly titled — of a jazz singer. In the mid 40s, she was a celebrated vocalist with the Stan Kenton and Gene Krupa orchestras. In the mid 50s, she had a string of highly regarded albums.
- Aug. 23 **James Moody**  
Jazz fans love James Moody. In 1996, the reedman celebrated his 50th year in the music business. Whether playing the tenor, alto, or soprano saxophone or flute, or singing a few bars of his favorite tune, Moody's passionate expressions marked by wit and fluidity. This program highlights Moody's work with bebop pioneer Dizzy Gillespie that spanned four decades.

continued on page 23

## BLUEGRASS SIGNAL

SATURDAYS AT 6 PM

- Oct. 4    **Previews of the Redwood Bluegrass Associates' upcoming concerts presenting David Davis & The Warrior River Boys and Kate MacKenzie with Out of the Blue, plus the all-star concert tribute to Jimmie Rodgers and the Carter Family.**
- Oct. 11    **Rebel Rousin'**  
The 4-CD box set celebrating 35 years of Rebel Records is finally out, and we sample it today.
- Oct. 18    **Also just out: "The Earthquake," from the west coast's premier traditional bluegrass band, High Country; album selections plus an interview with Monrovia mandolinist extraordinaire Butch Waller.**
- Oct. 25 & **I Thought I Heard You Callin' My Name**
- Nov. 1    **Time for you to phone in your support of Bluegrass Signal and KALW during this bi-annual pledge drive — and receive great thank-you gifts in return!**
- Nov. 8    **The Kathy Kallick Band, with Tom Bekeny, Avram Siegel, and Amy Stenberg, live in the studio for music and conversation.**
- Nov. 15    **Spotlight On The 5**  
Co-host Sandy Rothman continues his series on underheralded masters of the bluegrass banjo, today with Walt Hensley.
- Nov. 22    **Thank You, Music Lovers**  
A tribute to the recently-departed Curly Ray Cline, long-time member of Ralph Stanley's Clinch Mountain Boys and the original Lonesome Pine Fiddler.
- Nov. 29,    **What Goes 'Round**  
Dec. 6, & **Catching up with lots of new releases, just in time for the**  
Dec. 13    **holiday/gift-giving season.**
- Dec. 20    **Christmas Time Back Home**  
Time once again for a seasonal serenade.
- Dec. 27    **Highlights from the International Bluegrass Music Association Awards Show, one way to review another year of bluegrass.**

**BBC**  
**WORLD NEWSHOUR**  
**WEEKDAYS**  
**2 PM**

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## BLUEGRASS SIGNAL

SATURDAYS AT 6:30 PM

- Jul 5 A celebration of the Smithsonian-Folkways collections, including their recent "classic" old-time music, mountain songs, and bluegrass songs compilations, as well as new recordings by Mike Seeger.
- Jul 12 A celebration of the wonderful new release from Carol Elizabeth Jones and Laurel Bliss, with powerful, heartfelt singing and songs, plus a sample of their other duets: Carol with James Leva, Laurel with Cliff Perry.
- Jul 19 Across The Tracks — new releases and reissues — plus a preview of next weekend's Wolf Mountain Bluegrass Festival.
- Jul 26 Gearing up for High Country's 35th anniversary festivities with an overview of the west coast's most venerable traditional bluegrass band.
- Aug 9 The 50th anniversary of the very first Stanley Brothers Mercury Sessions is cause for yet another celebration. An extended listen to some essential recordings.
- Aug 16 A Beautiful Bouquet: a collection of bluegrass flower songs, to accompany your evening weeding and arranging. Music by Rose Maddox, Lily Mae Ledford, and plenty of bluegrassers who don't have floral names: Vern Williams, Flatt & Scruggs, Bill Monroe, Stanley Brothers, Good Ol' Persons, Carla Gover, Delia Bell & Bill Grant, Jody Stecher & Kate Brislin, James King, Jake Landers, and others.
- Aug 23 TBD...A live session with a Bay Area bluegrass band — or a program of new releases and reissues. Get on the "Bluegrass Signal" mailing list (by emailing us at [bgsignal@att.net](mailto:bgsignal@att.net)) for updates.
- Aug 30 An overview of the music of the self-proclaimed "King Of Bluegrass," Jimmy Martin, the influential and powerful guitarist and singer who put the "lonesome" in "high & lonesome." Co-host: Todd Gracyk.
- Sep. 6 An overview of the music of Ginger Boatright, pioneer woman in bluegrass who's coming to the Bay Area soon for a special concert. Co-host: Julia LaBella.
- Sep. 13 A celebration of the music (from the '30s through the '90s) of the Father Of Bluegrass, Bill Monroe, on his birthday. Co-host: Julia LaBella.
- Sep. 20 What Goes Round: catching up with new releases and reissues.
- Sep. 27 Hard-Pressed, But We Can Find A Way. The semi-annual & Oct. 4 Membership Drive Spectaculars, with great music, sensational thank-you gifts, heartfelt appreciation when you call 800-KALW-917, a few surprises, and previews of the Strictly Bluegrass Festival, held in Golden Gate Park on Oct. 4th & 5th.

### STOCK IT TO US...

For those of you who wish to donate stocks or other securities to KALW, you may now do so through an account we have set up with a local brokerage. Donations of securities help us out and give you the added advantage of avoiding capital gains taxes on your gift. For more information, call us here at (415) 841-4121.

# 91.7

## KALW

information radio  
est. 1941

KALW is a pioneer educational station licensed to the San Francisco Unified School District since March 10, 1941. Our offices are located at 500 Mansell Street, San Francisco, CA 94134. Our telephone number is (415) 841-4121. Nights, weekends, and holidays use (415) 841-4134.

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#### KALW PHOTOGRAPHER:

Fred Lipschultz

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## BLUEGRASS SIGNAL

SATURDAYS AT 6:30 PM

Thanks for your many comments, suggestions, and requests. Please keep them coming at [bgsignal@att.net](mailto:bgsignal@att.net). That's also the address to write for a complete schedule of upcoming events and/or playlists of any show.

Thanks also for finding a way to support KALW on behalf of "Bluegrass Signal," despite having to take time out from the Strictly Bluegrass Festival and/or the baseball playoffs. I'm heartened to know how you value the station and the program.

The continuing mix of classic and current, thematic and free-flowing, live music and special guests, bluegrass and old time, and more remains the basis of the show. Bluegrass remains an exciting, vital mix of blues, stringband, Celtic, jazz, country, and more, and I remain excited about being able to present it every Saturday night. Thanks for listening — and responding!

— Peter Thompson

- Oct. 4 **A KALW - Bluegrass Signal Fund Drive Special Edition**
- Oct. 11 **Across the Tracks**  
New releases and reissues.
- Oct. 18 **What's Goin' On**  
Musical previews of upcoming events, including the Oakdale & Woodland festivals, and concerts by many local and national bands, including the Laurel Canyon Ramblers.
- Oct. 25 **Bringin' Scary Home**  
By request, the return of Hallowe'en-related bluegrass, including ghost stories, spooky songs, and the John Duffey triptych.
- Nov. 1 **Day of the Dead**  
The Grateful Dead (and Old & In the Way) play bluegrass and bluegrass bands play Grateful Dead songs. "Just might get some sleep tonight ..."
- Nov. 8 **Happy Birthdays**  
To Roy Lee Centers, James Alan Shelton, Allen Mills, Alan Munde, Richard Greene, Bill Bryson, and other early November babies.
- Nov. 15 **The West Coast Ramblers**  
Mark Heath, Mimi Hills, Robert Keane, and Robbie Macdonald play live in the KALW studio, as part of another On-Air Folk Music Festival.
- Nov. 22 **What Goes 'Round**  
New releases and reissues.
- Nov. 29 **County Record's collections**  
Classic Old Time Music from Tennessee, the Ozarks, Nashville, Texas, and elsewhere.
- Dec. 6 **Lonesome & Blue**  
The most common theme in bluegrass — there are countless songs with one of these words in the title and a number with BOTH words — to ease us into the holiday season.
- Dec. 13 **Gift-Giving Suggestions**  
Some of the best (in my humble opinion) releases of the year, plus the latest batch of new ones.
- Dec. 20 **Christmas is Near**  
Bluegrass songs of the season, as performed by everyone from the Stanley Brothers and Bill Monroe to Tommy Jarrell and Jones & Leva to Kathy Kallick and Laurie Lewis & Tom Rozum.
- Dec. 27 **The IBMA Awards Show**  
Live from Louisville; round up the usual suspects!

# 91.7

**KALW**  
information radio  
est. 1941

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## BLUEGRASS SIGNAL

SATURDAYS AT 6:30 PM

- Jan. 3 **California Picks**  
A new compilation produced by the California Bluegrass Association featuring 10 California bluegrass bands.
- Jan. 10 **'Tis Sweet to be Remembered**  
Co-host Todd Gracyk presents highlights from a new box set featuring Mac Wiseman's recordings for Dot and Capitol from 1951-1964.
- Jan. 17 **The 'I' in IBMA stands for 'International' and that's today's focus.** New music from the Netherlands, Japan, Italy, Austria, Canada, and other points beyond.
- Jan. 24 **Across the Tracks**  
Catching up with the new releases and reissues, including Buzz Busby's "Going Home: Greatest Starday Recordings 1957-59" and June Carter Cash's "Wildwood Flower Radio Special."
- Jan. 31 **Down Home**  
The songs of Dixie & Tom T. Hall, bluegrass' most prolific composers, as performed by Chris Jones, Charlie Sizemore, Dale Ann Bradley, Don Rigsby, Gary Brewer, Valerie Smith, Melvin Goins, and many others.
- Feb. 7 **Musical Previews of several upcoming events:** the President's Day Bluegrass Festival, the San Francisco Bluegrass & Old Time Music Festival, a mini-tour by the Lonesome River Band, and more.
- Feb. 14 **Valentine's Day Special**  
All you really need is love...and bluegrass.
- Feb. 21 **More SFBOTF Previews**, plus other bluegrass events to follow.
- Feb. 28 **What Goes 'Round**  
New releases and reissues.
- Mar. 6 **Live on Arrival**  
Playing live in the KALW studios - Carolina Special and Due West. Led for 25 years by guitarist and lead singer John Murphy, Carolina Special plays traditional bluegrass in the style of Flatt & Scruggs and recently released their debut album, "Carolina Sunset."
- Mar. 13 **The Roots of Bluegrass**, as brilliantly presented by Wayne Erbsen in a new book and album.
- Mar. 20 **The Hits Jes Keep on Comin'**  
New releases and reissues.
- Mar. 27 **To be announced**

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## BLUEGRASS SIGNAL

SATURDAYS AT 6:30 PM

- Apr. 3 **Membership Drive Special**  
Bluegrass Roots and Branches with music by Wayne Erbsen & Laura Boosinger, Jerry Garcia & David Grisman, and others.
- Apr. 10 **Songs That Will Linger**  
An overview of the music of Jody Stecher & Kate Brislin, with selections from their many fine recordings.
- Apr. 17 **Happy Birthday, Delia Bell**  
An overview of her recordings with Bill Grant, often accompanied by the Johnson Mountain Boys.
- Apr. 24 **King Wilkie**  
The new kids on the block, with the name that comes from Bill Monroe's horse, are coming to the area soon.
- May 1 **Across the Tracks**  
New releases and reissues.
- May 8 **Pick It, Earl**  
Excerpts from Terry Gross' "Fresh Air" interview with Mr. Scruggs, plus selections from the "Foggy Mountain Special" collection.
- May 15 **A Warmer Kind of Blue**  
New music (and conversation) from the Kathy Kallick Band.
- May 22 **When I Start Dreamin'**  
& 29 The dreams of bluegrassers
- Jun. 5 **See You at Grass Valley**  
& 12 Previews of the 29th Annual California Bluegrass Association Festival, with music by the Bluegrass Cardinals, Bluegrass Patriots, Cabin Fever, Carolina Road, Chris Stewart & Backcountry, Continental Divide, Dirk Powell Band, Gibson Brothers, J.D. Crowe & the New South, John Murphy & Carolina Special, Laurie Lewis & Tom Rozum, Michelle Nixon & Drive, Mountain Heart, Pine Mountain Railroad, Rick Jamison & Copper Creek, Ron Spears & Within Tradition, Skip Gorman & His Waddie Pals, and the Witcher Brothers.
- Jun. 19 **Happy Birthday, Lester Flatt**  
A great excuse to hear some Flatt & Scruggs chestnuts.
- Jun. 26 **Round & Round**  
New releases and reissues.
- Jul. 3 **50 years ago this week, Elvis changed everything when he**  
& 10 recorded "Blue Moon Of Kentucky" on July 6, 1954. This two-part program surveys the hits of 1954, with music by Bill Monroe ("A Voice from On High" and his re-make of "Blue Moon Of Kentucky"), the Stanley Brothers (Mercury Sessions), (pre-Josh) Flatt & Scruggs, Reno & Smiley, and others in this final year of the bluegrass' "golden era." Also, music from Tim O'Brien, Mike Auldridge Keith Whitley, Ricky Skaggs, and Vicki Simmons -- other hits of 1954 (the year they were born).

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- 3 **The Hits of 1954**  
50 years ago, Elvis changed everything when he recorded "Blue Moon Of Kentucky" on July 6, 1954. Today's program surveys the hits of 1954, with music by Bill Monroe, the Stanley Brothers (Mercury Sessions), (pre-Josh) Flatt & Scruggs, Reno & Smiley, and others, including Bill's 9/4/54 re-make of "Blue Moon Of Kentucky." Also, other hits of '54: Tim O'Brien, Mike Auldridge, Keith Whitley, Ricky Skaggs, Tom Bekeney, and Vicki Simmons, all of whom were born in that year.
- Jul. 17 **New Old Time** (not a contradiction)  
Music by Dirk Powell, Bruce Molsky, Doc & Merle Watson, and others.
- Jul. 24 **Happy Birthday, Dave Evans**  
An overview of one of the most soulful singers around who's also written some great songs.
- Jul. 31 **Jeannie & Chuck's (new) Country Roundup**,  
Live in the KALW studios.
- Aug. 7 **Keep On Going**  
The County/Rebel vaults have finally opened wide enough to let out more great music by Red Allen.
- Aug. 14 **Happy Birthday, Jake Landers**  
An overview of one of the great bluegrass songwriters.
- Aug. 21 **Bluegrass From The Gold Country - Live!**  
A new collection of live recordings by the Vern Williams Band, one of the most powerful and influential groups in the history of west coast bluegrass.
- Aug. 28 **Across The Tracks**  
New releases & reissues
- Sep. 4 **Bluegrass 101**  
The beginning of a new school year is always a good time to introduce new listeners to music from the true vine.
- Sep. 11 **A preview of the Berkeley Old Time Music Convention**, with the spotlight on old time music in the Bay Area.
- Sep. 18 **The Music Of Carol Elizabeth Jones & Laurel Bliss**, plus other musicians performing in Bay Area concerts this fall.
- Sep. 25 **Happy Birthday, Larry Sparks**  
An overview of the bluesy, compelling singer and guitarist.

**Sincere Thanks** from all of us at KALW to the following businesses and fine dining establishments who provided food for us during our Spring Membership Drive

- Armanino's Deli
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